

Our ten most significant products of the last decade

Runco DTV-852

CRT Front / Rear Projector
7 Inch High Performance
(Liquid Cooled Tube Imaging System)
1080 Line Resolution
50kHz Max Horizontal Scan Rate
Multi-Line Comb Filter
5-Video, Composite Video and RGB (computer) Inputs
850 Lumens Peak Light Output Brightness
60 - 240° Diagonal Picture Size
0 Screen sizes including: Wide Screen (16:9) Standard (4:3) and Anamorphic.
Dimensions: height: 33.2" x 25.7" x 12.9"

RUNCO DTV 852
The Runco DTV 852 was a breakthrough product in 1997. It was the first projector with a built-in line doubler and could also display a full High Definition signal (720p) from multiple sources. The 7" CRT guns delivered superior color accuracy and black levels. The combination of an advanced feature set and excellent video performance established a new level of performance in its price range.

...for its price, it's not likely you'll find anything else to perform half as well.
Bring on the DVD's, Laserdiscs and high definition broadcasts. You may never leave your living room again."
Kim Wilson
Audio Revolution

Revel Salon

Four-way, floor-standing loudspeaker with rear-facing reflex port and tweeter.
Drive-units: 1.1" (28mm) aluminum-alloy dome tweeter, 0.75" rear tweeter, 4" (102mm) titanium-dome midrange driver, 6.5" (165mm) midbass transducer, three 8" (203mm) woofers.
Crossover frequencies: 125Hz, 450Hz, 2.3kHz, 8kHz for rear tweeter.
Rear-panel level controls: front and rear tweeters, low-frequency compensation. 25dB gain; in-room response: 25dB; low-frequency response: 25dB; high-frequency response: 25dB.

REVEL SALON
The Revel Salon has been recognized by journalists around the world as one of the best speakers ever made. The Salon earned "product of the year" with cutting-edge industrial design, proprietary driver technology, exquisite fit and finish but most of all, incredible performance. For many of us, the Revel Salon epitomizes what high resolution music playback can be and should be.

"...This is our benchmark for plasma displays... it's my benchmark for a display of this size using any technology. It's that good."
Thomas J. Norton,
Stereophile Guide to Home Theater

Fujitsu PlasmaVision PDS4214W-S

Screen Size: 920 (W) x 518 (H)mm (42" diagonal)
Aspect Ratio: 16:9
Number of Pixels: Horizontal 852 x Vertical 480
Pixel Pitch: 1.08 x 1.08mm
Displayable Colors: 16.77 million colors
Viewing Angles: Over 160 degrees
Color System: NTSC, PAL, SECAM, BTSC, ATSC

FUJITSU 4214
Fujitsu introduced the world's first High Definition Plasma television. It combined the world's most advanced panel and Fujitsu's revolutionary video processor. The 4214 was recognized for its unparalleled resolution and its color accuracy. It is the only television to be awarded an EMMY. The Fujitsu 4214 defined High Definition flat panel performance to the rest of the world.

"...This is our benchmark for plasma displays... it's my benchmark for a display of this size using any technology. It's that good."
Thomas J. Norton,
Stereophile Guide to Home Theater

SpeakerCraft AIM-B THREE

Full range in-ceiling speaker
Tweeter: Pivoting 1" (25.4mm) dome
Woofer: 4" (101.6mm) dome
Efficiency: 95dB
Impedance: 8 ohms
Frequency: 40-20kHz
Cabinet Depth: 9 3/4"

SPEAKERCRAFT AIM
The AIM Series was a significant milestone in the in-wall and in-ceiling category. The patented pivoting tweeter and midrange ushered in new possibilities of high quality sound even in less than ideal installations where keeping a low profile doesn't have to mean sound without finesse. The AIM Series was several design and engineering awards, but more importantly, our customers' praises.

"...I found the AIM Four to be an exceptionally accurate and especially easy speaker to listen to, soft on loud. The imaging was amazingly good...
For situations where the décor or construction won't allow an in-wall, this is a fantastic alternative for music and movies. It's almost scary to think how good a home theater with five AIM Fours would sound."
Darryl Wilkinson
Home Theater Magazine

Anthem AVM-20

Pre-amplifier / processor / video and audio switcher
Decoding Formats: Dolby Digital, DTS, Dolby Pro Logic, and proprietary Cinema Logic Mode
Inputs: Seven AV inputs (each with analog stereo, component's-video, and coaxial digital audio), three TestLink optical digital audio, one balanced analog stereo, one AES/EBU-XLR digital audio, two component video
Outputs: balanced and single-ended 7.1-channel outputs with additional center channel and outputs (each with composite's-video, and analog stereo video)
Inputs: 1.5 Volts @ 20 Hz

ANTHEM AVM-20
The AVM-20 delivered a new standard of performance and features previously reserved for processors costing thousands more. It also introduced a component that was truly upgradeable via software and firmware improvements. The AVM-20 gained a competitive advantage with thoughtful design, relevant feature set, and well purposed execution. Simply put, "a home run."

"The AVM-20 is packed with features that count - features that actually make it a better performing product. It's right on target for its prospective buyer, plus it's simple and even intuitive to use... The bottom line is that I wouldn't hesitate to recommend the Anthem AVM-20."
Shane Buetzner
The Perfect Vision

Bryston 4B-SST

Power Amplifier: 2 channel
Power Output: 250 watts per channel into 8 ohms
400 watts per channel into 4 ohms
800 watts, bridged into 8 ohms
Gain: 29dB (unbalanced) / 23dB (balanced)
Distortion: < 0.007% from 20Hz to 20kHz at 120 watts, IM or THD
Noise: >106dB below rated output
Slew Rate: >60V per microsecond
Greater than 120 volts per microsecond, bridged
Power Bandwidth: <1 Hz to over 100 kHz
Damping Factor: Over 500 at 20 Hz, ref. 8 ohms
Input Impedance: >100k Ohms

BYRSTON 4B-SST
The 4B series is a legend to its owners and much admired by its competitors. A design of uncompromising simplicity, the 4B SST has been refined by nearly three decades of professional and consumer installations. Bryston's commitment to exceptional build quality, craftsmanship and musical accuracy has resulted in an amplifier that has few, if any equals. The 4B SST is the quintessential amp.

"Bryston doesn't make changes capriciously. The (new) 4B SST is a superb amplifier, especially for the money. With massive power output of 300 watts per channel there is little that this amp can't power with ease. It is built extremely well (witness the 20 year warranty), without going to meaningless extremes."
Doug Schneider
SoundStage

Mirage Omnisat

Limited Range satellite speaker
Drivers: 1" Pure Titanium Hybrid (PTH) dome
4.5" Polypropylene / Titanium Deposit hybrid
Frequency response: 70Hz-20kHz ±3dB
Crossover: 2.2kHz
Nominal Impedance: 8 ohms
Sensitivity: 89dB
Dimensions: 8" x 6.25" x 8"

MIRAGE OMNISAT
The Omnisat extended the desirable qualities of OMNIPOLAR design to a very receptive audience... those of us with a budget! It's unique tweeter features a high dispersion design resulting in sound that has depth and transparency, but engineered into a small, attractive design. The Mirage Omnisat proved that a micro-speaker can be accurate and reasonably priced.

"This is a wonderful home-theater system that combines cutting-edge styling with serious-about-sound sensibility at a price that finally makes OMNIPOLAR technology affordable."
Doug Schneider
SoundStage

Crestron TPMC-10

Portable Control Device
Display: 10.4in. TFT active-matrix color LCD
Resolution: 800x600 SVGA
Brightness: 230 nits
Contrast: 500:1
Illumination: Edgelit fluorescent
Viewing Angle: ±60° horizontal, ±35°/65° vertical at CR-10
Touchscreen: Resistive membrane
Internal Memory: 64MB Flash, 128MB SDRAM, expandable via PCMCIA card slot
Audio/Video Formats: WMA, MP3, WAV, WMV, ASX, ASF, MPG, and AVI through Windows Media Player
RF Transceiver: 2.4GHz two-way RF

CRESTRON TPMC-10
Crestron's Touchpanel Media Center (TPMC) ushered in a new era of control. The TPMC was the first product to successfully combine home control, streaming multimedia, and PC computing functions in a compact, ergonomic, wireless mobile touchpanel. The TPMC enabled full control of media servers, web and PC programs all from your couch, but with a critical distinction: easy to use.

"Whether you wish to command your entire home from your favorite couch or enjoy the joys I/O WPA on its own, you will enjoy convenience you never thought possible."
Brent Butterworth
Home Entertainment

Sony Qualia 004 SXRD™

H-D Video Projector
Display Panel: Three 0.78-inch SXRD (Silicon X-tal Reflective Display) panels with 1920 H x 1080 V
Resolution: 800x600 SVGA
Brightness: 230 nits
Contrast: 500:1
Lamp: Pure Xenon Lamp
Screen Size: 40-300 inches diagonal (16:9 aspect ratio)
Color Format: NTSC, PAL, SECAM, NTSC 4.43, PAL-M, PAL-N, Auto/Manual Switchable
Compatible Signals: 15 kHz Video, DTV (480p, 720p, 1080i), 1080p through DVI-D input
Computer Signals: (H: 19-72 kHz, V: 48-92 Hz)
Video Input: Composite Video x 1 (RCA jack)
S-Video x 1 (DIN jack), Component input x 1 (3 RCA jacks), RGB/Component input x 1 (5 BNC jacks), DVI-D input x 1, HDMI input x 1, Control 5 x RS-232C
Remote: 1 (D-sub) x 1, 1 (USB) x 1, 1 (Ethernet) x 1

SONY QUALIA 004
The 004 introduced the world's first 1080p HD projector and reasserted SONY as the world leader in HD video. While the press was swept away by its video performance and specifications, our customers were equally impressed by its tremendous detail, comparatively slim profile and quiet operation. SONY'S SXRD technology had ushered in a new world of projection performance.

"The Qualia 004 has brilliant and accurate color, and it provides the best image resolution currently available for home theatre."
Greg Rogers
Widescreen Review

Denon AVR-3806

Home Theater receiver with Dolby Digital Processing
120 watts x 7 into 8 ohms, 20-20,000 Hz at 0.05% THD
Dolby Digital EX, DTS-ES, DTS 96/24, Pro Logic IIx, and DTS Neo-6 processing
1080p-compatible HDMI switching (2 in, 1 out)
analog-to-HDMI video conversion / HDMI version 1.1
XM Satellite Radio Ready (requires XM subscription and optional XM Mini-Tuner package)
Audyssey Laboratories' MultEQ XT eight-point auto setup and room calibration system (microphone included)
triple-room/triple-source output

DENON AVR-3806
Offering a complete feature set, sterling sound and unparalleled reliability, this receiver rapidly became a national best seller. The 3806 introduced a calibration process that rapidly became a de-facto standard for the entire industry. Awarded "Product of the Year" by several magazines, it earned a special place in all our hearts because of its desirable attributes and exceptional value.

"The Denon AVR-3806 is a sweet combination of innovation, performance and value. And I can't say enough about MultEQ XT from Audyssey Labs. In addition to the home theater experience, it's immeasureably, proving ones again that Denon knows the difference between gimmicks and genuine advancements to the art of surround sound."
Neil Gader
The Perfect Vision

JL Audio Fathom 113

Driver: Single 13-inch (nominal diameter)
Effective Piston Area: 107.35 sq. in. / 0.6693 sq. m.
Effective Displacement: 386 cu. in. / 6.3 liters
Amplifier Power: 2500 watts RMS short-term
Enclosure Type: Sealed
Unbalanced Inputs: Stereo or Mono (RCA jacks)
Balanced Inputs: Stereo or Mono (female XLR jacks)
Output To Slave: Balanced (male XLR jacks)
Input Modes: Master or Slave
Level Modes: Reference (fixed gain) or Variable from full mute to +15dB over reference gain
Power Mode: Off, On or Automatic Signal-Sensing
Light Mode: Off, On or Dim

JL AUDIO 113
This subwoofer has set a new standard of bass performance. By using an internal equalizer, JL Audio engineers developed acoustic parameters that provide the user unparalleled control over what has been a problematic issue: making the subwoofer behave accurately in real world installations. Every subwoofer promises flat frequency response. This subwoofer delivers.

"The JL Audio Fathom is of reference quality and a benchmark by which all other subwoofers will be judged."
Robert Hasty
The Perfect Vision

GENESIS AUDIO LTD.

REAL HD THEATER

10 years

1997 Come in WE'RE OPEN	1998 RUNCO SALES LEADER	1999 DA LITE DEALER OF THE YEAR	2000 Mirage MARKET LEADER	2001 SpeakerCraft MARKET LEADER	2002 MARKET LEADER + REVEL DEALER OF THE YEAR	2003 ENERGY DEALER OF THE YEAR	2004 DENON SALES LEADER EASTERN REGION	2005 Mirage MARKET LEADER	2006 ANTHEM TOP DEALER EASTERN REGION	2007 projection design MARKET LEADER
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Genesis Audio was founded in 1997 by three (younger...) men with a passion and a commitment to specifying and installing the finest entertainment systems in the midwest.

COMPANY BULLETIN
Genesis Audio Ltd. would like to thank our staff, key individuals and vendors who have helped us achieve and celebrate our 10th year of business.
Our company has benefited from their contributions and we've succeeded because of it.
Most importantly, we want to thank our customers who have made Genesis Audio Ltd. a part of their lives and in many cases, a part of their family.
From our family to yours... thank you.
Art DeLorenzo
Chuck Ellison
Steve Stable

Chuck is leaving after selling 22 pairs of Mirage speakers to one special client.
Very satisfying to win the SpeakerCraft award!
Ronco's 2001 project delivered super results for a standard broadcast. That was from a...

Finally, your 3000sq ft is beautifully integrated.
Now this is a dedicated theater.
Finally, the final piece of the puzzle is in place. The movie theater is complete and performing!

Ten years of business, 4,267 home theaters, 21,640 miles of wire, 83 skinned knuckles, 18 bottles of Aspirin, four million miles in our vans and 12 speeding tickets. (hey, we were on a mission!) EQUALED... 5,754 delighted customers, many who've become good friends.
It's been a long haul... but as we all know, quality doesn't come easy. Sometimes in life, the hardest things to achieve are valued the most.

ARTISON	ENERGY	CRESTRON	ARCAM	RUNCO	mark Levinson	PMC	Focal J.M Lab	DENON	Integra	NILES	Stewart	FUJITSU
SALAMANDER DESIGNS	SONY	BYRSTON	ANTHEM	SpeakerCraft	HITACHI	RTI	TRIBUTARIES	SUMIKO	Mirage	Cambridge Audio	music hall	
NORDOST	JSP	REVEL	lexicon	ROTEL	ESCIENT	MONSTER	DRAPER	Ayre	SHARP	marantz	BDI	DA-LITE
										kaleidescape		JL AUDIO
PRESCOTT PLACE	BURNHAM SQUARE	SHOWCASE HOMES	BOB WEBB	TRUBERRY GROUP	PARADE HOMES	ARENA CROSSING APARTMENTS	KEVIN KNIGHT & COMPANY	ROMANELLI & HUGHES	THE BUGGYWORKS AUTHENTIC URBAN LOFTS			